MINI-SUITE No. 4
(Opus 42)

ORIGINAL COMPOSITIONS FOR ACCORDION ✧ COMPOSITIONS ORIGINALES POUR L'ACCORDÉON

GERHARD WUENSCH

WATERLOO

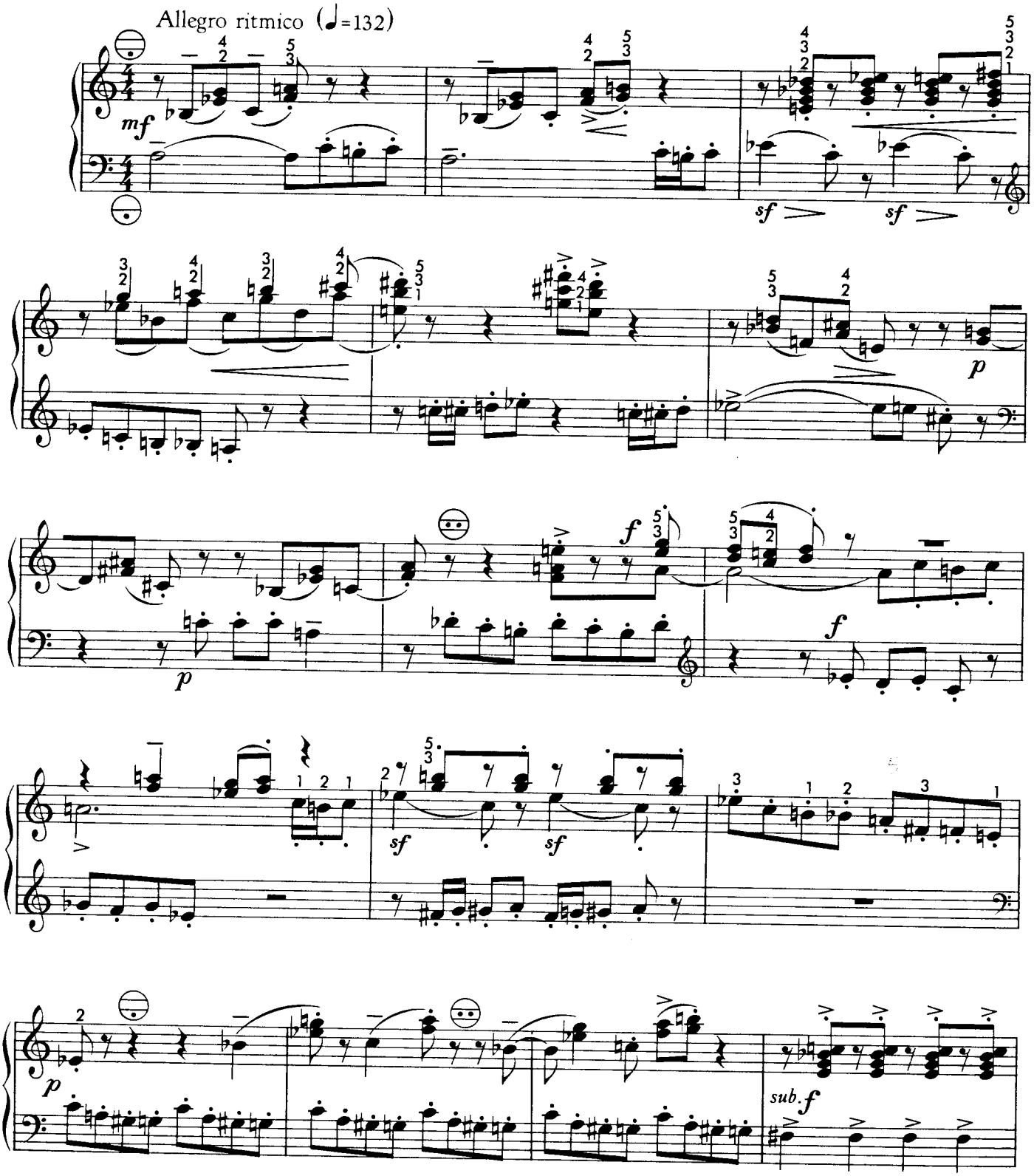
To Joseph Macerollo

Mini-Suite No. 4 for Accordion

Gerhard Wuensch
Op. 42, No. 4

I. Prelude

Allegro ritmico (♩=132)



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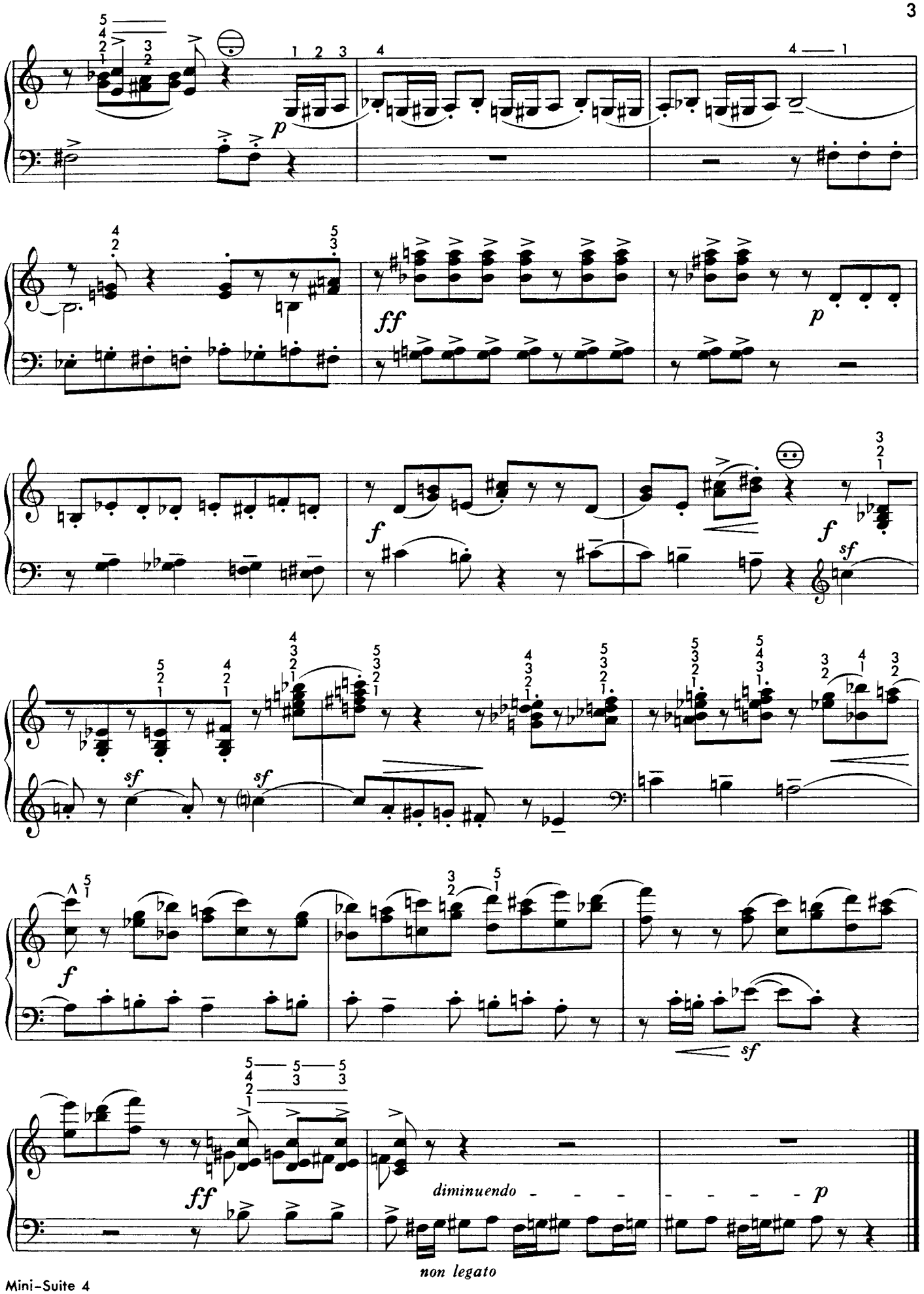
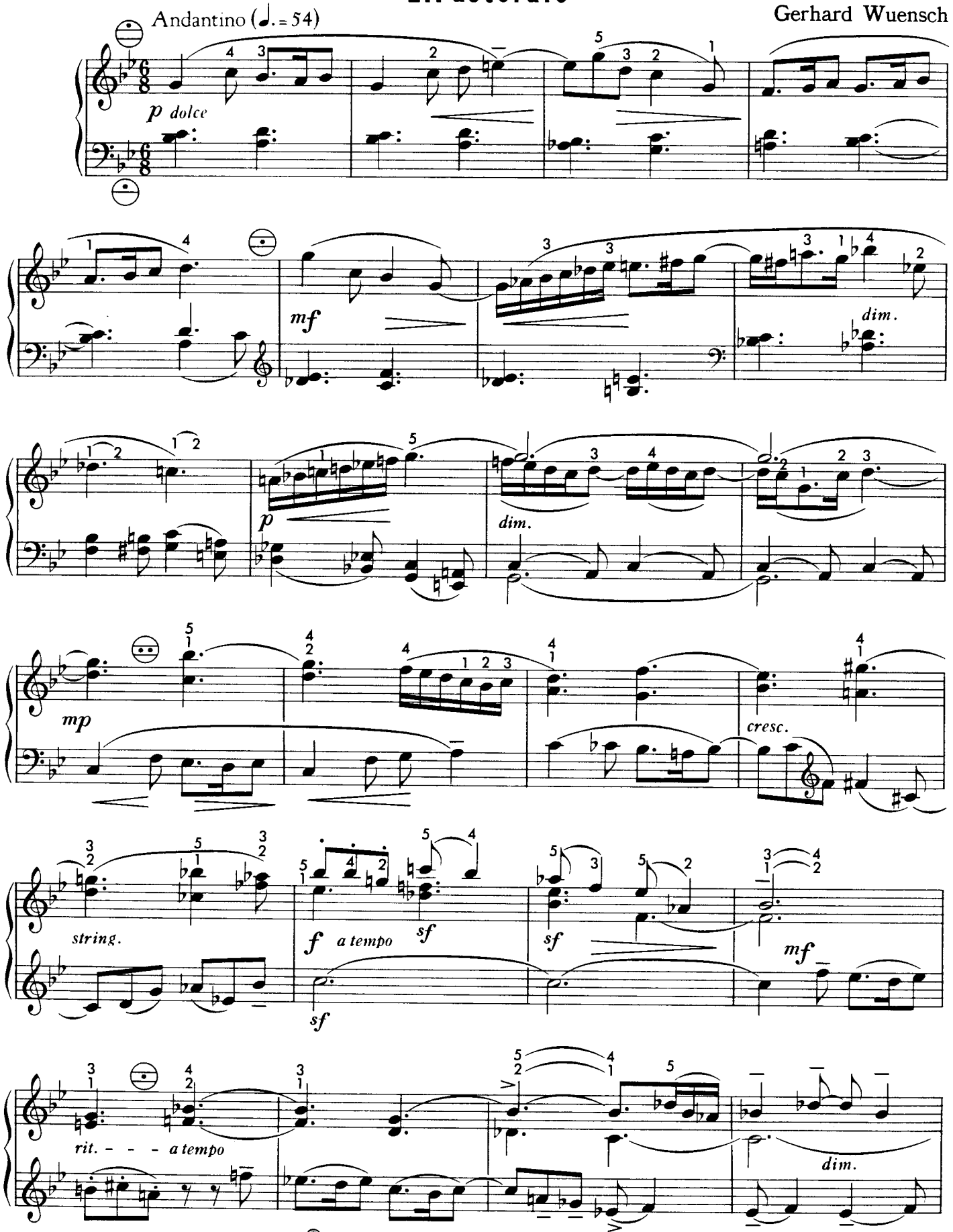

p
ff
p
f
f
sf
sf
sf
f
sf
ff
diminuendo
p
non legato

2. Pastorale

Andantino (♩. = 54)

Gerhard Wuensch



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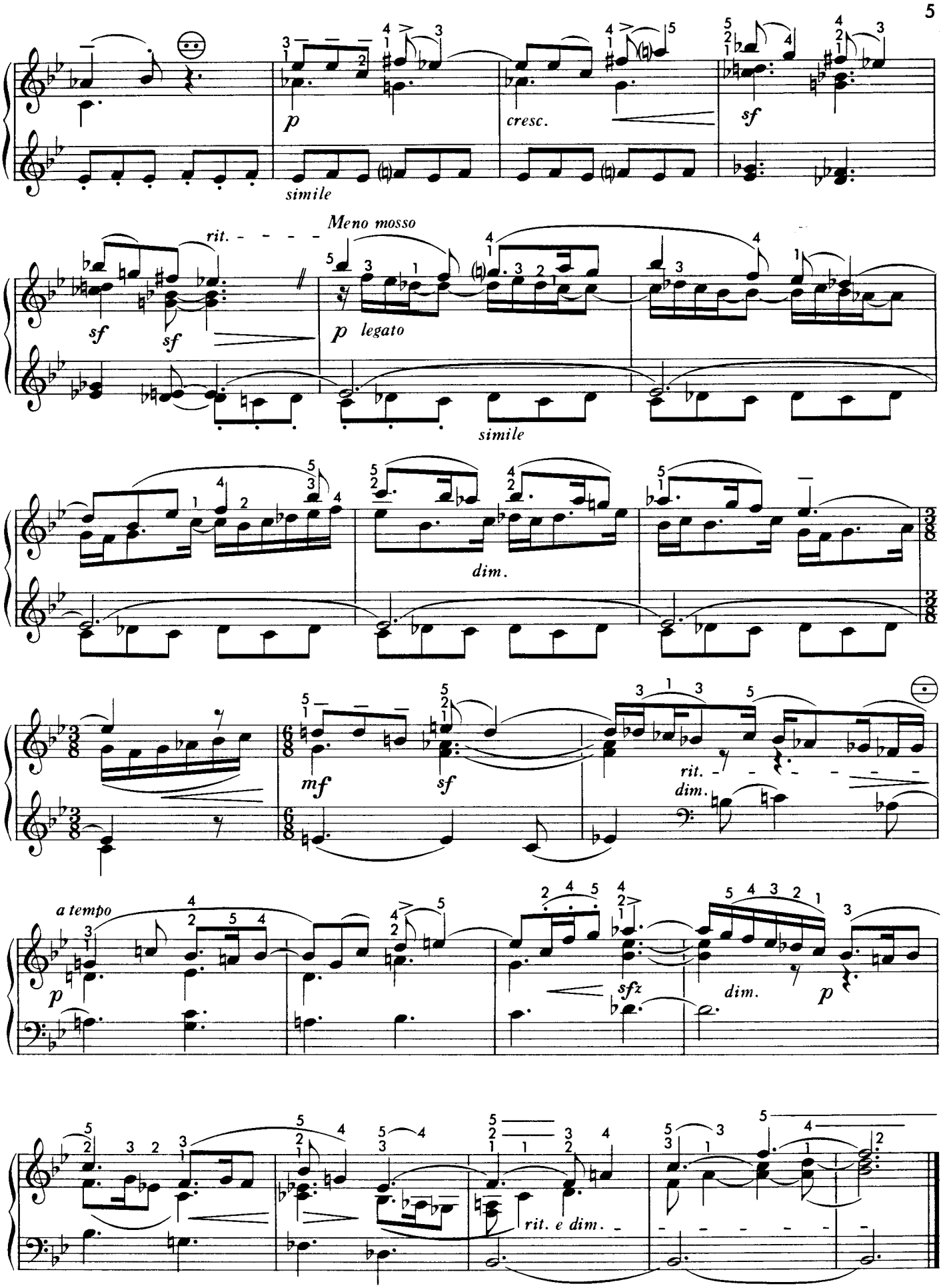

p
cresc.
sf
simile
rit.
Meno mosso
sf
sf
p legato
simile
dim.
mf
sf
rit.
dim.
a tempo
p
sfz
dim.
p
rit. e dim.

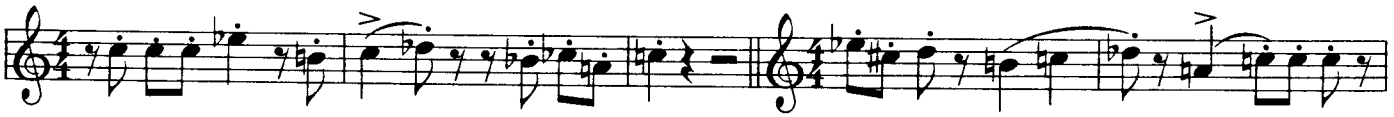
3. Fughetta

Gerhard Wuensch

a 3 Moderato (♩=100)

* NOTE: This subject appears in three forms: 1.) The Original (as written above) - and later,

2.) Inverted (upside down): and 3.) Retrograde (backwards):



(See if you can locate these versions in the piece!)

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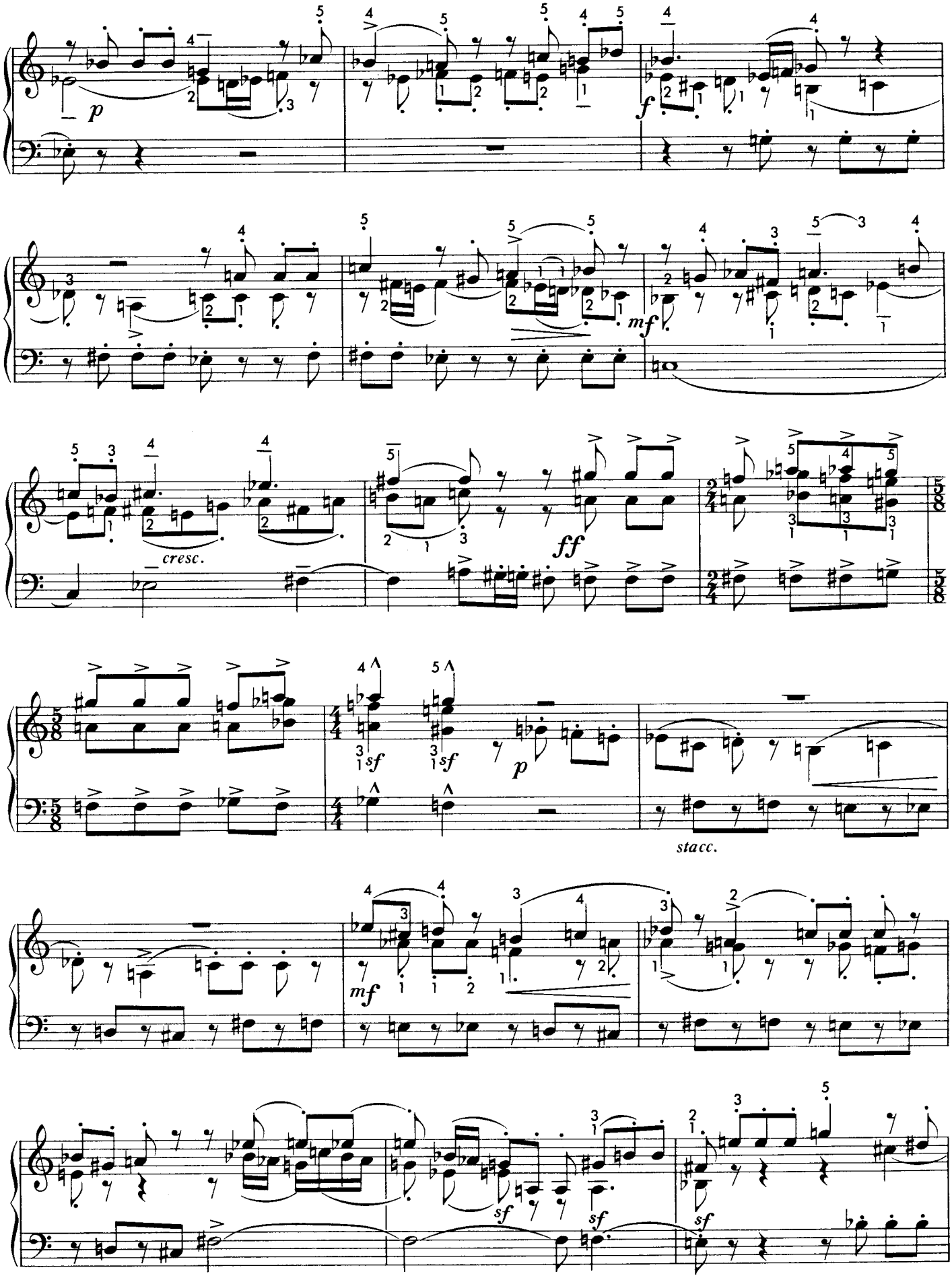
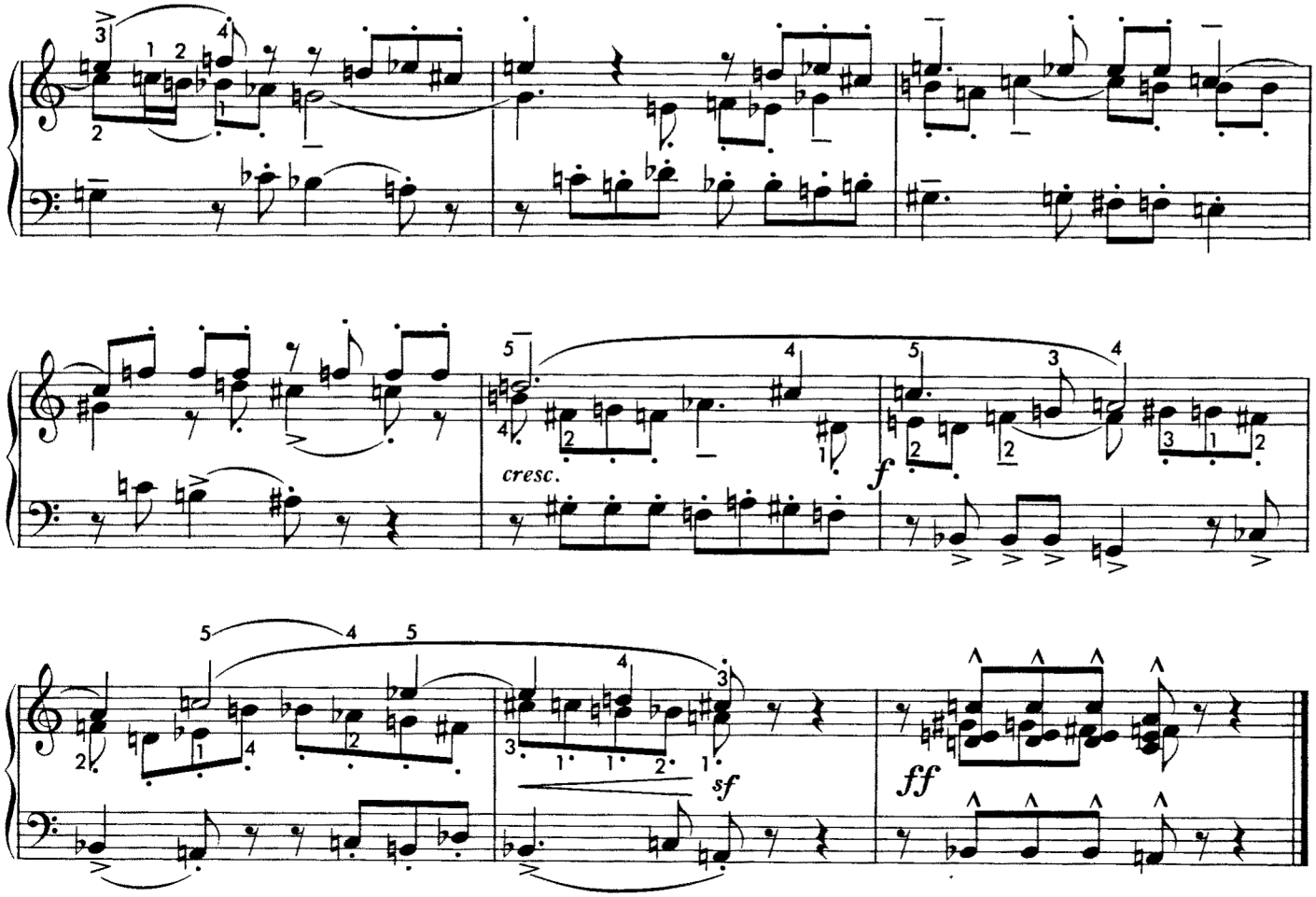
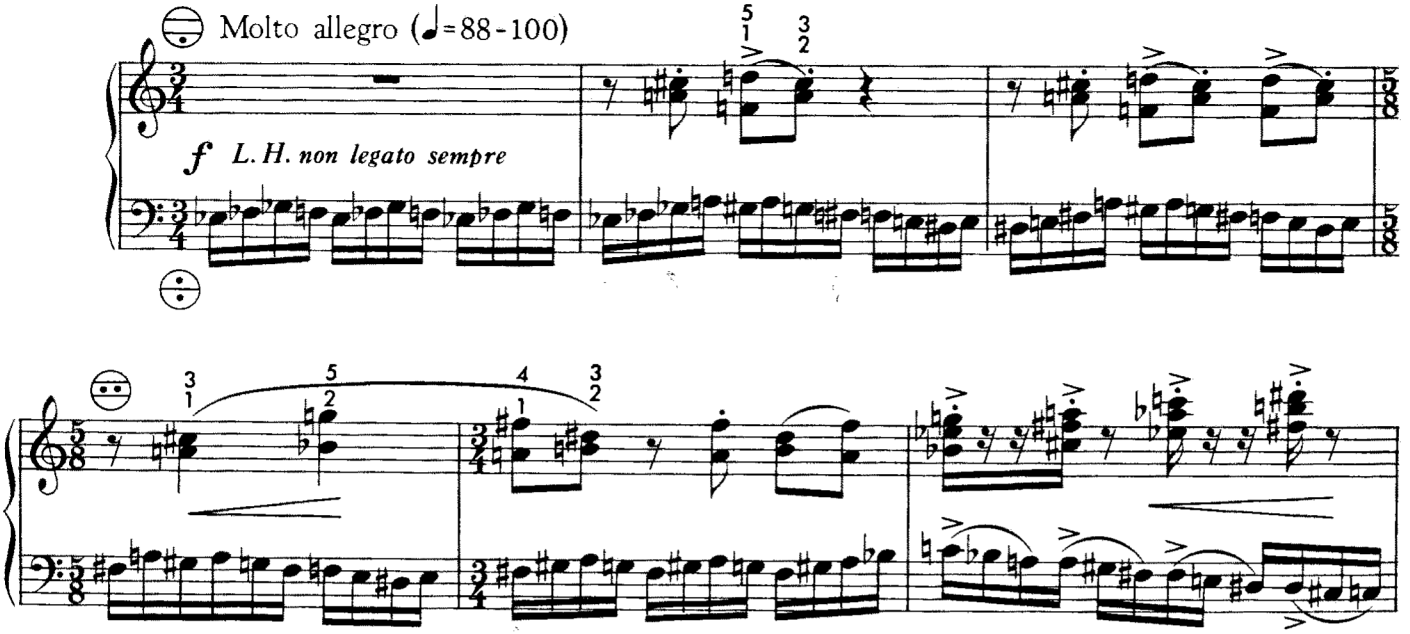

p
f
mf
cresc.
ff
sf
p
stacc.
mf
sf
sf
sf



4. Toccata

(Left-hand Study)

Gerhard Wuensch



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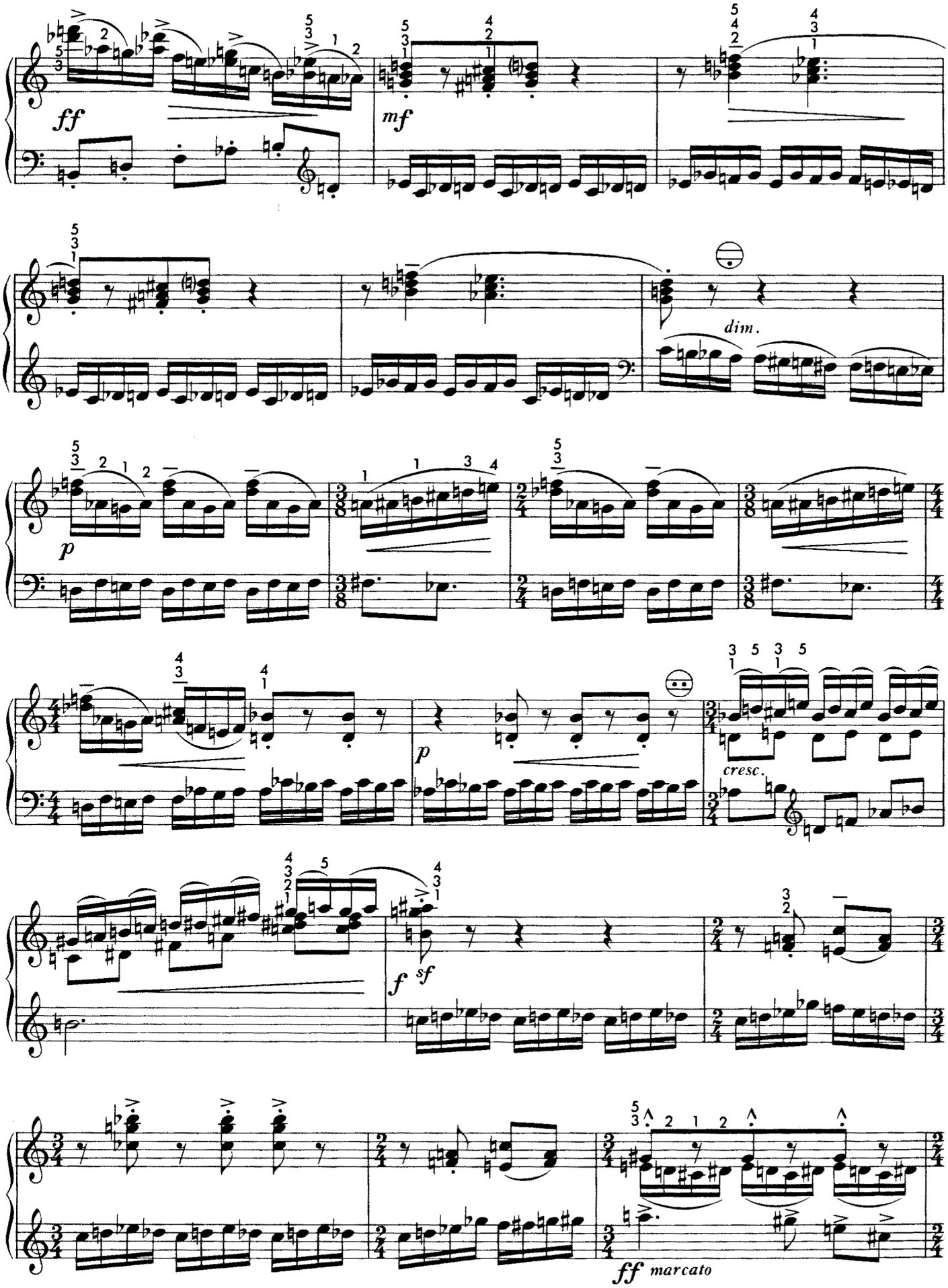
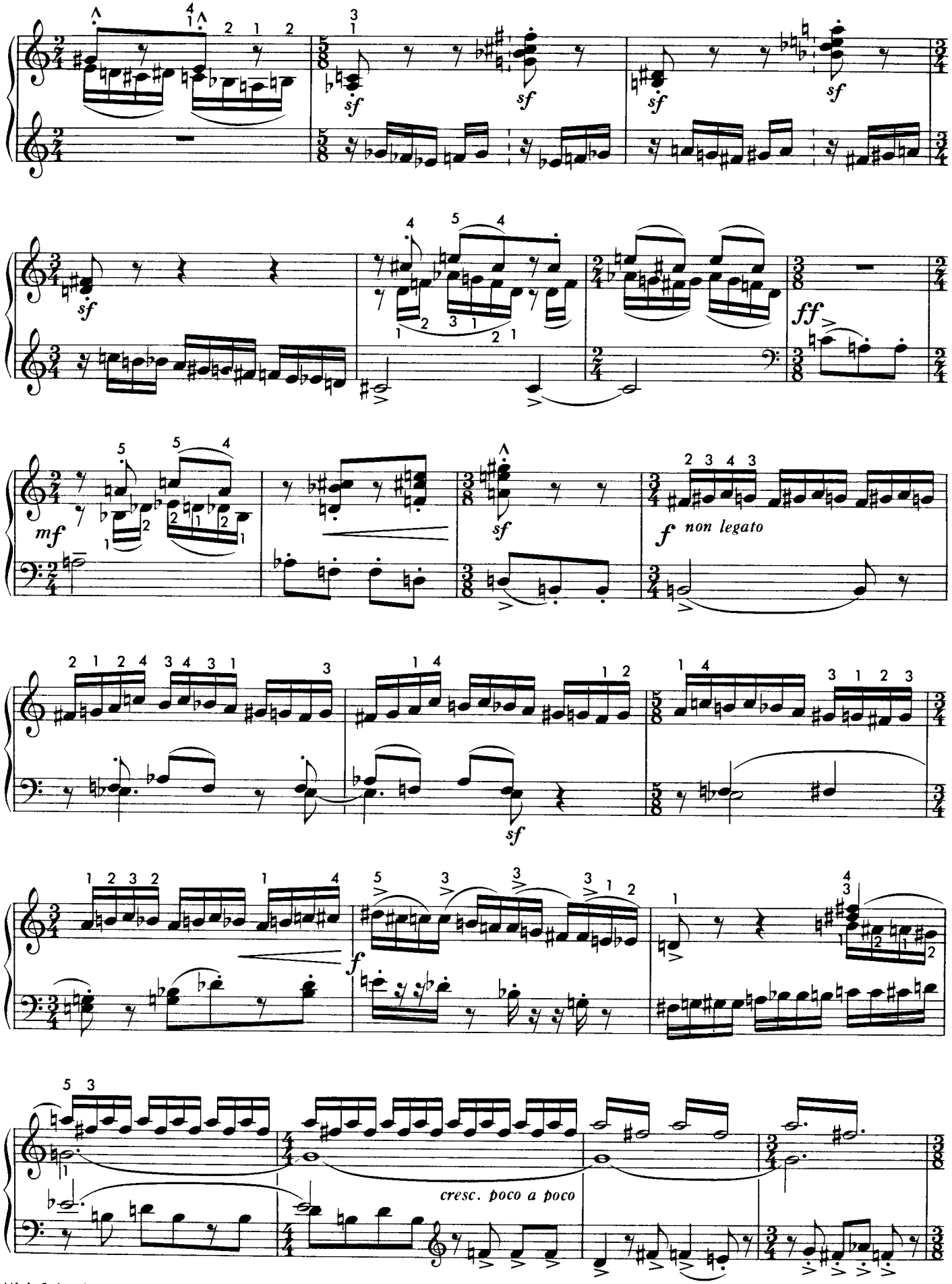
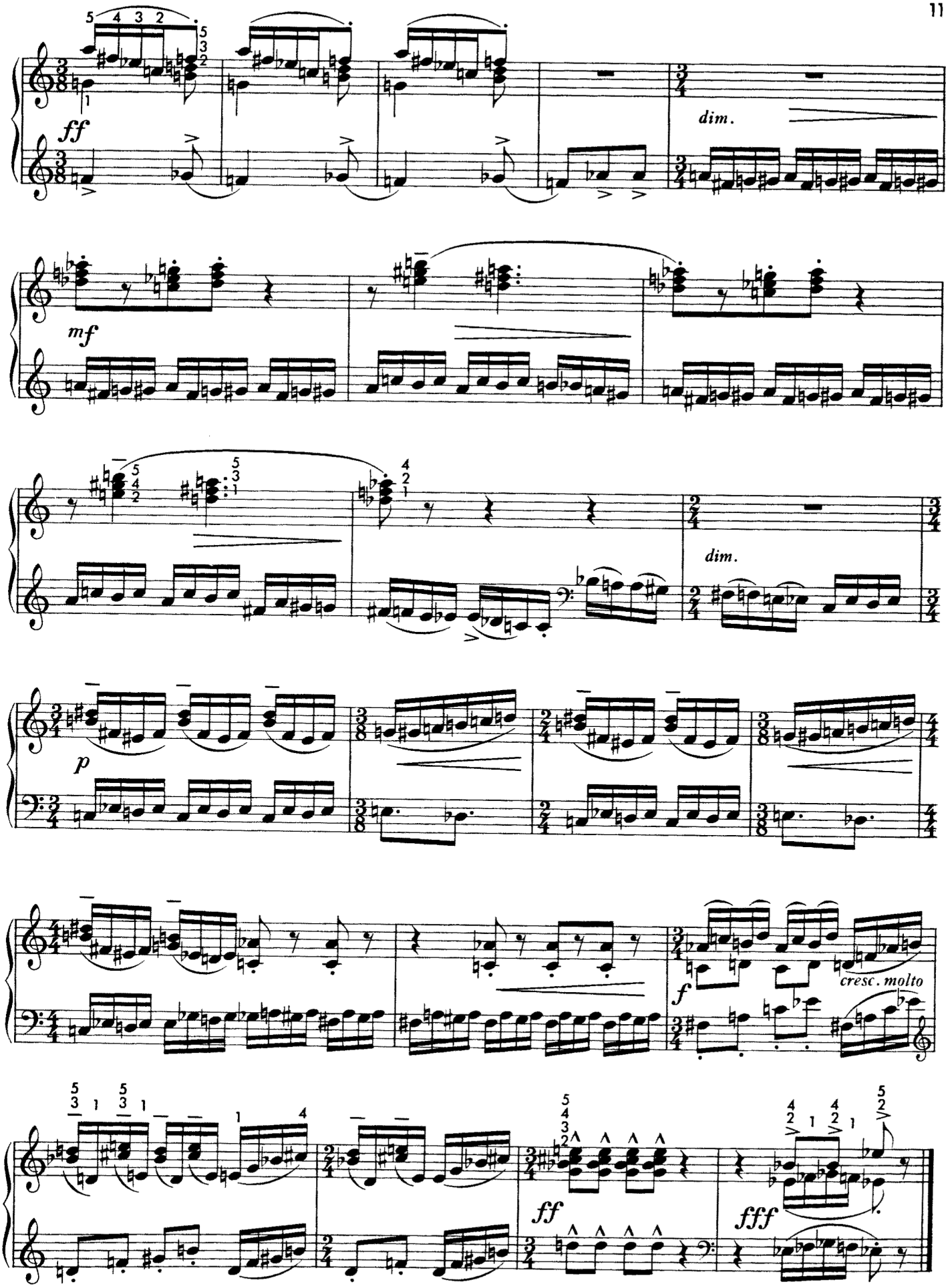

ff
mf
dim.
p
p
cresc.
f
sf
ff marcato


sf
sf
sf
sf
ff
mf
sf
f non legato
sf
f
cresc. poco a poco


ff
dim.
mf
dim.
p
f
cresc. molto
ff
fff